

Scissors and Paste

By E. G.

MESSAGE FROM ATHENS...

A message, signed by the president and vice-president of the Academy of Athens was received recently by Harvard University. The message requires no comment; it speaks eloquently for itself:

"The Academy of Athens To All the Academies in the World.

"From the sacred city where the oldest Academy in the world was born, that Academy from which sprang both the form and the name of academy and where its founder, the divine Plato, united learning and humanity and transmitted them throughout the world, the reborn Academy of Athens protests to the whole world of learning, of the arts, and of the spirit against the unjust and inhuman conspiracy at the freedom and the independence of the land which nourished the entire world through the beginnings of the loftiest humanity and was the spiritual mother even of the ungrateful invader.

"The Academy of Athens, overwhelmed by such a return for their bringing up, denounces the matricide to the world of the spirit which still maintains the lofty teachings of the Hellenic heritage in the whole inhabited world and proclaims that Greece, small in extent but marvelous in spiritual power, will show in this undeclared war the power of unlimited justice and freedom."

U.S. STUDENTS BEHIND BRITAIN.

A recent survey under the auspices of Student Opinion Surveys of America demonstrates unmistakably that university students of the United States are strong behind Great Britain in the present struggle. Typical students from different sections of the country were asked, during the first two weeks of January, whether they approved of the president's lease-lend plan, which country they thought would win the war.

Sixty-seven per cent of those questioned expressed approval of the lease-lend plan. Eighty-eight per cent expected Britain to win.

Disapproval among students of President Roosevelt's aid-to-Britain proposal was greatest in the West Central and Far Western states. Here are the figures on the bill:

	Percentage	Ap- prove	Dis- approve
New England	73	27	
Middle Atlantic	64	36	
East Central	67	33	
West Central	61	39	
South	76	24	
Far West	60	40	

ANONYMITY.

Agreement or disagreement with music criticism or any other type of criticism appearing in a paper is a relatively unimportant matter. No critic is afraid of disagreement. The object of a critic is something far wider than merely being agreed with. The Daily welcomes expressions of disagreement with criticism appearing in its pages. But expressions of this type cannot be graced with the dignity of being taken seriously if they are anonymous; anonymity cannot be credited with sincerity.

A good example of such behind-the-back comment is an unsigned jingle received by the Daily accusing one of our music reviewers of merely trying to show how clever he is. The accusation may or may not be true; that is beside the point, which is that because the accusation is unsigned it is laughable. And perhaps its author is merely trying to be clever:

Around the Globe

European News: Cairo.—British reach Eritrean Base. Troops are closing in on Cheren Cairo headquarters reveals. R.A.F. reports Italian motor transports leaving Bengazi.

Canadian News: Quebec.—Bridge levies create scene in Legislature. Bouchard hotly defends tolls against Duplessis attack. Present system hinders tourists. Roads minister suggests free use to Americans for reciprocal privilege.

Ottawa.—Canada is ahead of the U.S. in Air Crews as a result of the Commonwealth Plan. Actual number graduating is kept secret. Getting properly qualified students is now the big problem.

Ottawa.—H. R. MacMillan, head of the War Time Requirements Board, will remain on his job. Anticipated storm over production apparently blows over. Bell is also to continue in Aircraft Post as bottleneck is eased.

Ottawa.—Canada is to try plastic planes. Factory for Avro-Anson 'Noses' will be built near Toronto.

American News: Washington.—Effort to limit U.S. aid to money alone defeated. Lindbergh denounces help. House move fails. Republican amendment to bill is voted down. Flier says aid is useless.

Washington.—U.S. nominates four ambassadors to Great Britain, China, Uruguay and Panama.

HALL TALKS TO PSYCHOLOGISTS

Topic Is 'Psychology in Everyday Life'

EDUCATIONAL THEORIES

Cites Need for Aptitude Testing in Social Adjustments

"Education is an everyday process," said Dean Hall, last night before the Psychological Society, "as found in the family or any other social group." He did not pretend to speak as a psychological expert, but postulated three theories of education.

The cold storage theory of education which places emphasis on examinations, knowledge of facts and the memorization process. This method was dismissed on the basis of its reliance on the power of knowledge. The second theory is the gymnasium or discipline method which aims at training the mental processes by difficult exercises like mathematics and classics. There is nothing wrong with this method, explained the speaker, except that it is not true and will not stand up under experimental proof.

The speaker held the view that general intelligence is the ability to transfer identical elements from one situation to another. The developmental theory was the third theory. According to this, education is specific, that is, we learn what we practise. This is where experimental psychology is useful.

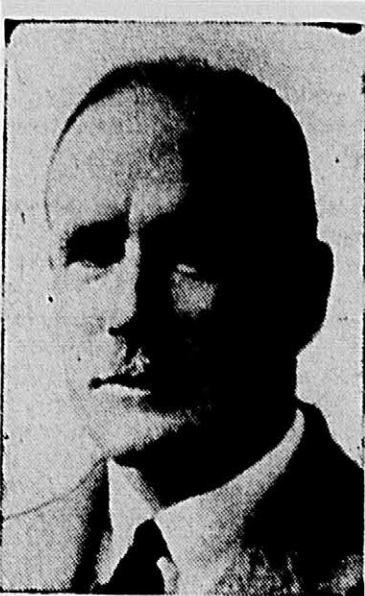
Most Useful Concepts.

The concepts which Dean Hall has found most useful in his experience as an educator include the concepts of compensation, and conditioning. The theories of compensation have in many cases been a result of the experiences of the individuals. "Our aim," said Dr. Hall, "must be objectivity in our view of our own behavior and of that of other people." We see many examples of conditioning in every day life. People learn to respond in a certain way to a stimulus which replaces an original stimulus. Dean Hall went on to say that we should take account of our human resources in a scientific manner as we do in the case of other resources, instead of merely asking the individual if he can milk a cow. This can be done by aptitude measurement so that people may know more about themselves. His belief is that education is a combination of attitudes, abilities, and skills.

The meeting closed with discussion. The president announced that the club will meet again next Thursday when Dr. Norman Viner will speak on the "Status of Psycho-Analysis Today."

Class of 1942
The class picture of Arts and Science '42 will be taken on the steps of the Arts Building on Wednesday, February 12, at 1 o'clock. Let's have a large turn out.

Dear Daily:—
Said a musical critic named Ram:—
"It's my mission to praise or to damn;
But my principal function's
Observing with unctious
How amazingly clever I am."



DR. DECK

DR. DECK HEADS I.V.C.F. RALLY

Missionary to Address Student Conference Tomorrow

Explorer's Subject Is 'A University Student and the Christian Faith'

Dr. Northcote Deck, medical missionary and explorer, will be the chief speaker at the Student Conference and Young People's Rally of the McGill Christian Fellowship to be held tomorrow afternoon at 2:30 p.m. in the McGill Union. He will speak on the subject "A University Student and the Christian Faith." Dr. Deck has been honoured by the Royal Geographical Society for his work in the tropics and his anthropological and archaeological researches. The other speakers of the day will be Miss Margaret McKinnon of the staff of Montreal High School and Mr. A. J. Nesbitt, a Canadian financier.

At 4:30 the Rally will break up into discussion groups with a wide choice of topics. Mrs. O. C. Jensen of Dallas, Texas, will lead a discussion of "The Christian Student in the High School"; Mr. Evan Bogart, B.Sc. in Chemical Engineering, on "The High School Student's Responsibility"; Mr. A. J. Nesbitt on "The Young Christian in the World Today"; Miss Margaret McKinnon, B.A., on "The Christian Teacher"; and Miss Patricia Lister, Assoc. Arts, Quebec Fellowship Society, on "Our Responsibility to Student Work."

Supper will be served in the Union Cafeteria at the usual price (25c up) and there will be no charge for registration. All students have been urged by those in charge to invite their parents and other friends who are interested.

YOUTH CONFERENCE OPENS TOMORROW

Subject Is to Be 'The World, The Church, and You'

With final preparations completed, the Anglican Youth Conference opens today in the Parish Hall of St. Matthias Church, Westmount. Details of the program have been mailed to the delegates and it is expected that nearly all of the two hundred and two congregations in the diocese of Montreal will be represented.

The Conference leader is to be the Reverend C. Leslie Glenn, D.D., of Washington, D.C. The theme of the conference is "The World, The Church and You" and Dr. Glenn will give an address on each of these heads. The first, on the subject, "The World," will be delivered at 10 a.m. tomorrow in St. Matthias Parish Hall, and the second, entitled "The Church" will be delivered after a short discussion period, at 2:30 p.m. The closing address of the conference "—and You" will be delivered to a mass rally of delegates and the general public in Christ Church Cathedral at 3 o'clock on the Sunday afternoon.

Registration of delegates will get under way at 7:30 this evening and at 8:30 a program of entertainment will be held under the chairmanship of John Bancroft. Later in the evening, the Right Reverend Arthur Carlisle, Bishop of Montreal, convenor of the Conference, will deliver a message.

(Continued on Page Four)

Sadie Hawkins Has Final Fling at R.V.C. Tonight

Dr. Muriel Roscoe, Dr. Ross, and Professor and Mrs. French Will Be Patrons of Annual Event

By S. Z.

At last the fatal day has arrived! Sadie gives a huge sigh of relief as she contemplates countless hectic weeks of deprivation, starvation, walking home to save street car fare, running messages for mother, and investing money in a cigar for dad—all—for the privilege of escorting Lil' Abner to that long awaited, much contemplated fete... the SPINSTERS' SPREE. Today Sadie is to discover whether those nerve wracking hours by the telephone, when the battle between her pride, her modesty and her spinster's fate was madly waging, were worth the trouble... in plain language, whether Sadie has nailed her man.

The Spinster's Spree has been organized as a send-off for the glamorous gal of the backwoods who will embark on the morning train for Dogpatch immediately after this event. With this final flourish Miss Hawkins will end her delightful sojourn on the McGill campus with the knowing smile that after her departure the tables will turn and the pursuing male will come out of his pleasant retirement and once again resume the chase, the course of which Sadie has so subtly indicated.

The Spree will be held in the Royal Victoria College 9 o'clock this evening so that Sadie may have the environment, the atmosphere and the familiarity in which to turn to her charms and bring into action her well made designs for the glibly unsuspecting male.

The music will be provided by Herb Morrissey and his Orchestra. Sadie has wracked her brains during lectures for a corsage as fitting flattery for Lil' Abner's fair countenance.

NEWMAN CLUB TO MEET ON SUNDAY

Details of Annual 'At Home' and Formal Announced by Executive

A talk on "The Procedure and Convention of Parliament" will be given by Mr. Douglas C. Abbott, M.P., at the regular bi-monthly meeting of the Newman Club to take place on Sunday, February 9, at 10 a.m. in Congress Hall. Mr. Abbott is the Liberal Member of Parliament for the constituency of St. Antoine-Westmount and is noted for having defeated the Conservative candidate and member for many years, R. S. White, in the past election.

Meanwhile preparations for the annual "At Home" of the Newman Club on February 13 are nearing completion. This year the Committee has decided to hold a formal in the McGill Union in response to the Principal's request that all student social activities take place on the campus, though in former years it has been held in the Mount Royal Hotel.

The executive has contracted Blake Sewell's Orchestra to supply the music for the evening's entertainment because of the popular demand for this band. In addition to the Ball-room the Reading Room, the Grill and Cafeteria, where supper will be sold, have been secured.

Chuck Bronstetter, the Club president, announces that the tickets are selling well. He feels that the holding of the Formal in the Union will affect it no more than the holding of the Prom in the Gym which was a greater success than in former years.

Patrons of the Formal will be Justice and Mrs. E. Fabre Surveyer, Dr. and Mrs. J. C. Simpson, Dr. and Mrs. F. E. MacKenzie and the Honourable and Mrs. Cyrus MacMillan.

(Continued on Page Four)

JAMES SPEAKS ON SUBJECT OF WAR FINANCES

Holds That Taxes Must Press Unfairly on Some

FLAYS INFLATIONISTS

Conscription of Wealth Would Be Way to Pay for War

"Inflation and War Finance" was the topic of an address given by Dr. F. Cyril James to a luncheon meeting in the Royal York Hotel, Toronto, yesterday afternoon, of the Empire Club of Canada. In his address, Dr. James analysed the nature and consequences of inflation with special reference to its application in Canada.

In his introduction, Dr. James stated that, "If there had been no inflation in the United States (to facilitate the foreign loans that made it possible for the world to postpone a satisfactory solution of the German reparations problem) Hitler might never have risen to power. If Germany herself had managed to avoid the inflationary spree of 1921 to 1923, there might have been no Nazis to support him—since it was that ordeal which wrecked the economic machinery of the defeated nation, and weakened the soul of its people." Dr. James went on to study some of the outstanding examples of inflation in economic history. Amongst these were cases in the French Revolution, the reign of King Solomon and the Mississippi Bubble in France. In each, the results were invariably disastrous. A period of falling prices and high taxation always followed.

Why, then, asked Dr. James, do people still desire the government to adopt inflationary policies? He answered this question by saying that, "The simple reason for this is to be found in the fact that inflation is not a noxious poison that frightens those who look upon it, but a seductive drug which, like opium, destroys its victim more effectively because it offers initial pleasure and inspires a taste for ever larger doses."

By the term inflation is usually meant "all of those monetary policies which, usually by an expansion in the supply of money, attempt to increase prices."

"It is no increased supply of money within the country that the inflationists desire, but the effects that they expect that increase to produce on prices and production." Because of what economists call the varying "elasticity" of different prices, retail prices rise first and farthest, while wage rates tend to rise less rapidly. Thus the chief losers are the working classes.

Dr. James continued by questioning the necessity of inflation in war time. Said he, "It is obvious that the problem of financing a war is simply that of finding a practical means by which the government can abstract from the total national income of goods and services an amount sufficient to provide the guns and shells and ships that it (Continued on Page Four)

BALL PROCEEDS GO TO SPITFIRE FUND

The Consuls of Netherlands, Greece, Poland to Be Present

The Cosmopolitan Club will hold its annual Costume Ball on Friday, February 28th, the proceeds of which will go to the war effort on the campus in the form of a gift to the proposed Spitfire fund. In cosmopolitan fashion the Ball is being held under the patronage of their Excellencies, the Consuls-General of The Netherlands and Greece, His Excellency the Consul of the Republic of Poland, the Trade Commissioners for the United Kingdom and for the British West Indies.

Also among the patrons are Dr. and Mrs. Carl Dawson, Dr. and Mrs. Forrest LaViolette, Professor and Mrs. French and Prof. and Mrs. Williams.

The feature of the evening will be a waltz contest, the prize for which will be a ticket for two to

McGILL DEBATERS CONQUER QUEENS'

DR. CURRIE TO DELIVER TALK

His Subject to Be 'The Enterprise and Related Lessons'

Program for Five Remaining Addresses in Series Is Announced

For the third address in the present series of lectures on Enterprise Education, Professor A. B. Currie will speak tomorrow in Moyse Hall at 11 a.m. on the subject "A Life History of the Enterprise." The idea of training teachers in service as well as those in training was originated at a conference of the universities of the British Empire held at Cambridge in 1936 where the head of the McGill Department of Education Professor John Hughes represented McGill University. The present series, which is presented to those interested free of charge, is a result of that conference.

Two of the talks in the series have already been delivered, the first an introductory lecture by Doctor W. P. Percival, the director of Protestant education in Quebec, and the second by Professor Currie on the subject "Enterprise and Interpretation." Both were well attended, more than four hundred students, teachers and other persons interested in education being present at each.

Remaining Lectures.

The full program of the remaining lectures follows:

February 15—Lecture 4: Professor A. B. Currie; "The Enterprise and Related Lessons."

February 22—Lecture 5: Mr. Arthur Lister, A.R.C.A.; "Art and Enterprise Education" (an illustrated lecture).

March 1—Recess at McGill—No lecture.

March 8—Lecture 6: Professor A. B. Currie; "Civic Training and the Enterprise."

March 15—Lecture 7: Professor A. B. Currie; "The Enterprise and the Curriculum."

March 27—Lecture 8: Professor A. B. Currie; "The Enterprise and the Teacher."

March 29—Lecture 9: Professor John Hughes; "Educational Values in the Light of the World Crisis." (Concluding address.)

Professor Hughes stated that the interest shown in these lectures has been very gratifying and that they should prove of great value. Well over four hundred have enrolled already, and those who wish to attend in the future are urged to register in advance and as soon as possible.

The Normandie Roof in the Mount Royal Hotel. Besides this prize there will be many others which have been donated and will be awarded for costumes. The costume parade will take place about midnight and will be judged by Mr. Hall of the Department of the Drama, by Mrs. Dawson and by Mrs. LaViolette.

A variety of entertainments will take place on the floor, which will include folk singers and dancers, Chinese guitar music and a South American dancing team.

The music will be provided by Tom Ford and his ten piece orchestra. The ballroom will be suitably decorated in cabaret style.

Tickets are on sale now at \$1.50 per couple and may be purchased from any members of the committee, from Bill Gentleman and from any of the hostesses.

Tomorrow: In Moyse Hall at 11, Dr. Currie speaks on the topic "A Life History of the Enterprise."... The I.V.C.F. Conference takes place in the McGill Union with registration at 2 p.m. Dr. Northcote Deck is a speaker.

Sunday: At 10 a.m. in Congress Hall Mr. Douglas G. Abbott will speak on "The Procedure and Convention of Parliament."... Mr. Sise speaks at Open House on the modern trend in Arts at 8:30 p.m. Canon Davison will give an address at 7:30 p.m. in Divinity Hall.

EMINENT JUDGES

Prove Dutch Treat System Injures Men and Women

HILL, SPENCER SPEAK

Next Intercollegiate Debate Set for February 20th Against Western

Ruth Hill and Bob Spencer, speaking for McGill on the affirmative of the resolution "Resolved that Man's Self-Respect and Women's Becoming Modesty are injured by the Dutch Treat System," last night won the first Intercollegiate Debate of the year in a close decision over a Queen's University team. Jean McKinley and Sandy Marshall were the speakers for Queen's, in the first mixed intercollegiate debate ever held at McGill.

Spencer opened the argument for the affirmative by pointing out how important to a man's ego is the fact that he is woman's superior—by paying the cheque he is feeding his self-respect. When a woman pays her share she is proving that she is really a powerful opponent, a fact which as a rule she keeps artfully hidden, and it is hard for her to keep her modesty when she has lost her role of being man's servant and inferior.

Jean McKinley of Queen's countered this argument by stating that the Dutch Treat system makes a man's ego rise to new heights, for it proves that the girl wants to be with him enough to pay her own share. Our present social position recognizes women's equality, as far as resources go, and admires a girl who would pay to go with the boy she likes sooner than go out with anyone who can afford to take her. A girl's modesty can't be injured, she concludes, if the system is looked on from a practical, reasonable and human standpoint.

Ruth Hill, the second speaker for McGill, asked what would happen to a man's ego when the girl hauls out a roll of bills to pay half the cheque, when he has probably eaten three times as much as she did. She claimed that the Dutch Treat system made the women financially independent of men, thus ruining her self-respect and making her so sure of herself that modesty is laid aside. It detracts from a man's dignity and destroys his condescending outlook on woman. She pictured Romeo ending his romantic appeal to Juliet with the words, "After all, we can always go Dutch."

The final speaker for Queen's, Sandy Marshall, claimed that the Dutch Treat system is a logical, practical answer to present day problems, conforming to modern ideas. It is not used, he stated, by those whose self-respect would be affected by it and is thus self-regulating. A girl sacrifices her modesty when she is under obligations to a man financially as she is expected to make sacrifices of an aesthetic kind. These are not required if she pays her own way.

The judges were Miss McKenzie, Principal of Montreal High School for Girls, Professor McLellan, Head of the Department of Philosophy, and Rev. Thomas Lamont. The next debate on McGill's intercollegiate program is set tentatively for February 20th, when Western will be the opposing team.

Around the Campus

Today: Anglican Youth Conference begins this evening with registration at 7:30 at St. Matthias Church, Westmount. ... Gala Spinster's Spree at 9:00 at R.V.C. Men can resume their ordinary non-existence at 12. (What hol Another New Year's). ... Zoology exhibit still in Biological Building. ... Fourth Year Co-eds meet at one o'clock in Room 12 of the Arts Building to elect a permanent executive.

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News.....Sports
Raymond G. Rose.....Donald Diplock

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Serve by Saving

As an aftermath of the editorial which appeared yesterday, many students on the campus were set wondering why we should indulge to such an extent in the lighter side of life when our help is needed so much in other ways. In this time of crisis it seems strange that a storm of protest should arise when two dances are set for the same date. People complaining that they will not be given the opportunity to spend their money in gaiety and frivolity when this money is so urgently needed by the government to carry out their share of the burden of the war.

It is quite desirable for there to be dances and celebrations on the campus even at a time like this—but with moderation. . . . This month there will be three if not four large affairs on the campus, the price ranging anywhere from \$1.25 to \$4. It seems that if the students would lay aside the price of a ticket to any of these affairs and send it in to aid the war effort the money would definitely have its full use. The club sponsoring one of these dances has announced that all proceeds of this dance will go to the "Spitfire Fund." This club has taken the lead and why shouldn't the others do the same. Instead of holding a really elaborate affair, these dances should be held on a smaller scale so that less expense will be incurred and the increased margin of profit could therefore be donated to the government.

Many other universities across Canada have already done yeoman work with their share in the war effort, while McGill seems to be placing too great an emphasis on other events. At the beginning of the session, ideas for raising money for the war fund were quite numerous but they seem to have faded out with time. It is urgent that the savings for the war be kept before the students at all times so that it also will not fade from their minds.

Why could we not have a dance sponsored by the Union and have an orchestra donate its services free so that all the proceeds could go to help the war. It must be remembered that this is everyone's battle and in order to preserve our "Canadian way of life," which too often we take for granted, we must save for the war effort in order to save ourselves.

Wanted—"Tin Hats"

(The following is an extract from a letter which was received the other day.)

"Information from the Old Country states that 'steel helmets are a hundred times more urgently needed than any other form of civilian aid. They are quite unobtainable now.' A.R.P. workers, aeroplane 'spotters,' fire prevention watchers and many other men and women who have to carry on their duties while a barrage from the anti-aircraft guns is sending a rain of shrapnel over bombed cities, need the protection that 'tin hats' provide.

"Thousands of Canadian veterans of the Great War brought home their steel helmets as souvenirs. Many of these hang on the walls of Canadian homes as treasured trophies. Others have been relegated to the attic or storeroom.

"Any present owner of such a 'tin hat' can do a signal service to the British cause by donating that piece of protective headgear to a civilian in beleaguered Britain.

Such a gift helmet may save a life; it will certainly contribute every day and night to the morale of the man or woman who receives it.

"The Women's Volunteer Reserve Corps, with Headquarters at 14 Weredale Park, Westmont, P.Q., has undertaken the task of collecting as many helmets as possible in Canada, for forwarding to the United Kingdom. Anyone possessing a 'tin hat' is asked to mail it to the W.V.R.C. Headquarters as soon as possible. It has been suggested that the donor paste his or her name, with a few words of greeting, in the hat to give a personal touch to the gift.

"If any towns or cities have old firemen's helmets, these would be very acceptable also; workers have to go into bombed houses to rescue victims buried in the debris and helmets such as are used by fire brigades afford excellent protection against falling bricks.

"Time is of the essence in this matter. Reliable authorities believe that the Germans will launch an 'all-out' attack from the air on Britain before May. The sooner these 'tin helmets' are on their way to the civilian defenders of the Old Country, the better it will be. Owners of steel helmets are earnestly asked to send their helmets without delay. It costs only a few cents to forward a 'tin hat' by parcel post.

"This is a simple but eminently practical means of helping British relations and friends, who have to endure horrors of war unknown to us in Canada. The gratitude of British civilians who receive the 'tin hats' will more than repay the Canadian giver for parting with a cherished memento. And any such 'tin hat' will be proud to go 'On Active Service' again."

WIDE-EYED IN GOTHAM

By Reuven Frank

(A C.U.P. Feature)

Some Talk of Aleksandr.

New York.—It was only a few Saturdays ago that the afternoon audience at Carnegie Hall was applauding a young pianist for his performance of Brahms' Piano Concerto No. 2 with the National Orchestral Association. They applauded and shouted their "bravos" while the young man returned for repeated bows. The house lights went up, and they were still applauding, and when I left he was taking his umpteenth bow, with no sign of let-up. I imagine the applause finally stopped, however, because they had to clear the Hall in time for a Philharmonic concert the next afternoon.

The young pianist was Aleksandr Helmann.

Rough Ride.

Helmann pere was and is a teacher of piano of some importance in this city, and he brought up young Aleksandr with the finest of musical educations. As a boy, he was not quite a prodigy, but competent training and a natural aptitude gave him a mastery of the piano that is rare. Today he probably would be giving Town Hall recitals at the ages of four, six and eight, but fifteen years ago you had to be a master before giving a concert. Then as now, the critics had no patience with children, but then the audience didn't either, which makes quite a difference.

At this point, two renowned musicians enter our story. The first is that famous artist and master-pianist, the pupil of Liszt and the possessor of the finest handlebar mustaches in the world of music, Moritz Rosenthal. Mr. Rosenthal heard Aleksandr play, and was sufficiently impressed to recommend the boy for a scholarship at the venerable Curtis Institute of Music in Philadelphia. It should be mentioned here that Mr. Rosenthal never ceased to be impressed, and subsequent events were beyond his control.

The second famous musician to enter the story is the then principal of the Curtis Institute, also a renowned pianist, Josef Hofmann. Young Helmann, a boy of twelve (or was it thirteen?) was studying and getting along, when Mr. Hofmann decided he didn't have what it took. Since the Institute is sparing with its scholarships, and those who do not have what it takes are hardly even welcome as paying students, it was scarcely a few months before Mr. H. told our young friend he had better pack and return home. And so young Aleksandr ended his period of study with the Curtis Institute.

Papa Takes Over.

But, as we have said, Mr. Helmann, senior, was a teacher of piano of no mean reputation in these parts. He received his son with a kiss on either cheek, and forthwith sat down to pen a letter to Mr. Hofmann, restraining himself as best he could under the circumstances, and in no uncertain terms demanded why and wherefore.

He received an answer from the pen of the maestro himself. It was quite true, said one musician to his fellow musician, that the boy has definite ability. But he has not, went on the gist of the letter, that artistic, indefinable something that makes a truly great performer. Whereas, he, Mr. H., the principal would not advise him, Mr. H., the teacher, to discontinue his son's study of music, it would be well to dispel any illusions regarding the young man's future.

Papa Helmann still has the letter, and chuckles every time he mentions it. One of these days, he says, he will publish that letter. Meanwhile Aleksandr continued his studies in New York.

Success Story.

At the age of eighteen, he made his debut in Town Hall. The critics were kind, but far from ecstatic. He studied some more and gave one or two recitals here and there, and then four years later, in 1934, he sailed for Europe.

I daresay no one was more surprised than the artist himself when everybody started hailing him, and lionizing him, and praising him in the newspapers with such rarely used words (the critic's vocabulary is notoriously limited) as "master," "artist," and "genius." These Europeans sure were volatile.

And they sure were. He got bids from every city worth mentioning for concerts with orchestras and solo appearances. In six years he toured England more thoroughly than a Scotland Yard detective looking for Jack the Ripper. Paris, Stockholm, Oslo, Copenhagen, the Hague—his trunk looks like a geography project. Everywhere people cheered, shouted and asked for more. London was especially enthusiastic. Whenever he gave one concert, he had to give a repeat; his appearance with the London Philharmonic had the old hall quivering; and he was the only one ever to appear with the London Symphony twice in the same season.

Poker Face Sergel

The war broke out and Aleksandr Helmann had to cancel an extensive tour in Great Britain, France, Scandinavia, Australia and New Zealand. He came home to New York with a fistful of press notices.

Listen:

"His technique is superlative, his touch unique, . . . a great pianist." The Hague Netherlander.

"A truly phenomenal pianist." Attenberg in Tidningen, Stockholm.

And many more, topped by this paean from the London News Chronicle: "Helmann is well on the way to becoming the greatest pianist of his generation—if, indeed, he is not already."

Now those aren't brickbats, and beside Josef Hofmann's letter they looked like the end of the rainbow. But Helmann had made his reputation in Europe to a large extent by his performances of the Rachmaninoff concertos, so he decided to see Rachmaninoff and play for him. This ordeal was not made any lighter by the knowledge that the outstanding interpreter of Rachmaninoff concertos, besides old Sergel himself, is Vladimir Horowitz, quite a pianist in his own right.

So he played then for the composer. The stony-faced Russian was cordial but not much more. He refused to commit himself on the playing, and Aleksandr went home feeling the way he did that day, more than fifteen years ago, when he was sent home from the Curtis Institute. In Oslo they compared him to Morozov, but here at home!

A few days later, Helmann had occasion to visit the showrooms of Steinway & Co. on a matter regarding pianos, obviously. He had been there before, and there had been no great excitement. But this time they greeted him like some returning Caesar. Mr. Rachmaninoff had been in only yesterday, and it seems he had whispered in strictest confidence that Aleksandr was the greatest thing that had happened to the piano since the invention of the clavichord.

He looked around amazed: they were fawning over him at Steinway's. Aleksandr Helmann had arrived.

Casually Speaking

By PIX.

The Ascaph.

One month has gone by and B.M.I. has, to say the least, not aroused any enthusiasm in its listeners. Below is this week's Hit Parade:

I hear a Rhapsody.
Frenesi.
I Give You My Word.
There I Go.
So You're the One.
You Walk By.
Perfidia.
May I Never Love Again.
There'll Be Some Changes Made.
High on a Windy Hill.

Five of them were new last summer and didn't make the grade. The others, with the exception of the last, have been dragging on since autumn. Other B.M.I. efforts have not only caused Stephen Foster to turn in his grave, but have set him into a dizzy whirl. Every comedian has pulled the gag about "Jeannie with the light brown hair" turning gray. So has the listener.

The deluge of South American tunes is only appreciated by one class: the congo-lango teachers. Old songs are distorted beyond recognition and passed off as new stuff. Arrangements of classical pieces have been made in such haste, that at present we still haven't got anything to compare with "Our Love," "Isle of May" etc. Even the Basin Street society has been forced to repelitions and haphazard recordings.

Yet in spite of existing conditions, some so-called music critics say that the trash is off the radio now, and go on to try and blacken the name of Ascaph. From these facts any impartial observer will say that justice is on their side. Contracts with the radio broadcasters were made when radio was still young. Since then both radio and profits have expanded. Since 95% of the music was Ascaph owned, they felt that they were entitled to a greater share, and demanded a flat 7½% levy on gross revenues of radio networks, instead of an individual assessment of the separate stations. Furthermore, in Ascaph, the money is distributed among the composers and writers according to their merit and their standing in the musical world. It was those same music critics, and their ilk who failed to recognize the greatness of Stephen Foster. To prevent similar tragedies Ascaph was founded. Membership is voluntary, but a high standard is needed to be accepted. Among its rank it includes practically every movie song writer (Berlin, Kern, Rodgers and Hart, Cole Porter), modern orthodox composers (Deems Taylor, Walter Damrosch, Oley Speaks, Sousa, Herbert, Gershwin); and owns such favourites as "Stardust," "St. Louis Blues," "Old Man River," "Night and Day," "Road to Mandalay," "Rhapsody in Blue."

For those who can get them on their radio, stations WMCA, WYNC and a hundred odd independent stations are airing "Ascaph Presents" programs, directed by Billy Rose; as well as separate programs of Cole Porter and George Gershwin music and are featuring famous conductors like Oscar Hammerstein II. You have a full evening's enjoyment with the music you really want to hear if you have no reception trouble.

Yoohooditties

by Yehudy

(In the midst of this, the week during which nature is most natural, the present is appropriately dedicated to — O, joy of joys! — my EXTRA-MURAL READER at Macdonald College. That's something for you to show the other gals, ain't it, Gilly?)

Whereas Sadie was on the war-path, and whereas Lil' Yehudy was insistently, hotly, and most annoyingly pursued by that rag-faced, barrel-figured, thwarted spinster from Dogpatch, B.C., was it resolved that said Abner should cut all lectures at the aforementioned streamlined Scylla could attack, and, furthermore, conceal his beauteous features under the protective disfigurement of an Arts tuque stretched all the way down to the waist while on campus premises.

But the will of men is not always the will of the Gods. Yehudy was in his ivory tower on the night of the slide, buried deep in his profound psychological ponderings over FLASH GORDON IN THE UNDERSEA KINGDOM, when the piercing ring . . . ring of the telephone brought him back to cruel reality. A blaspheme he breathed upon Don Ameche and lifted the receiver.

"Hello," he grumbled.

"Hello, is that you, Lil' Yehudy? This is your darling Sadie calling. The voice was chirpy and gay.

"I'm not in!" the disgusted scribe howled, hanging up with a bang.

Hardly had he resumed his studies, when there came a soft, delicate, suspiciously feminine tapping on his chamber door.

"Who is it?" he asked, without opening.

Coming Events:

This Week: Colonel de Basil's Original Ballet Russe — His Majesty's.

Sunday: Montreal Orchestra. Douglas Clarke, conductor. Henrietta Schumann; pianist. His Majesty's—3.15.

Monday: Night Must Fall. Florence Reed, Douglas Montgomery and Violet Heming — His Majesty's.

Tuesday: Les Concerts Symphoniques de Montreal. Jean Morel, conductor. Rudolph Serkin, pianist. Plateau Hall — 8.45.

At The Movies

CAPITOL

THE HOWARDS OF VIRGINIA: Cary Grant and Martha Scott.

LOEW'S

HUDSON'S BAY: With Paul Muni.

ORPHEUM

TRAIL OF THE VIGILANTES: Franchot Tone, Andy Devine and Mischa Auer.

PALACE

THIS THING CALLED LOVE: Rosalind Russell and Melvyn Douglas.

PRINCESS

HULLABALOO: Frank Morgan and Virginia Grey.

No answer.

"Who the hell is it?" he inquired again, whistling in the dark, sorta.

No answer.

Confident in his manly powers, he ventured to open the door an inch, placing his massive virility defensively against it. Alas! Open flew the door as if rushed by Furioso, and to the floor went Lil' Yehudy, massive virility and all.

Over the fallen Abner, Sadie triumphed:

"Ah, my love, you are here! Come, we shall up the mountain to the slide."

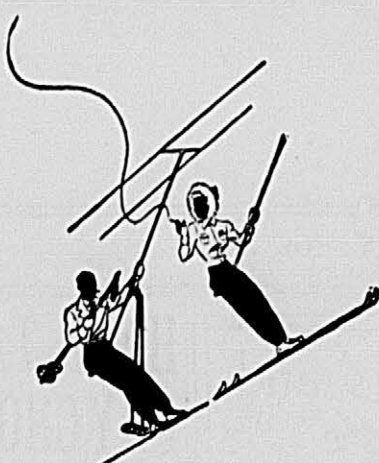
And before he could count two beats of his heart, he found himself securely clad in strange garb, which somehow fastened his arms to his back.

Having thus straight-jacketed the object of her Tarzanian affections, Sadie slung it over her shoulder like a laundry bag and gaily saluted from the eleventh floor to the street. There she steered her course due mountain through the McGill grounds.

The campus was a ghastly sight. The Engineering building was unusually dark and gloomy in the solemn night, bedecked with dangling corpses of plumbers, members all of the "No I'm Not But I Don't Give A Damn" club, whom the infuriated furies of Dogpatch had strung up one by one from the windows. Provision had also been made by the detestable females for the grim aftermath: Gaping in front of the building, neatly arranged in rows of ten, lay forty biers! And as (Continued on Page Four)

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By Instalments: Make regular investments by buying stamps at every opportunity. Each stamp when purchased should be stuck on your card. When the card is filled with sixteen stamps having a total value of \$4, sign it and complete the application form for a \$5 certificate.

This is important to remember: Canada's War Savings Certificates are payable in seven and one-half years and are sold as follows:

For a \$5 certificate you pay \$4
For a \$10 certificate you pay \$8
For a \$25 certificate you pay \$20
For a \$50 certificate you pay \$40
For a \$100 certificate you pay \$80

Develop the saving habit—you can purchase as many War Savings Certificates as you like up to \$500. Buy them when you wish—buy them often. Remember, systematic saving is successful saving — and your country needs your money. They not only offer you a means of helping your Country win the war but also the opportunity of acquiring a nest egg for yourself by systematic saving.

War Savings Committee

RED TEAM LEAVES FOR DARTMOUTH

EIGHT SKIERS PREPARED FOR HANOVER TEAM

Set Out for Meet at Own Expense

SLALOM THIS MORNING

Norwegian and Chilean Skiers to Compete

The eight top skiers of the university embussed yesterday morning for Hanover, N.H., to compete in the biggest winter carnival in North America, the 31st annual carnival run by Dartmouth University.

This year the competitors are travelling, technically, as individuals, due to the fact that each is paying his own way. This does not violate the law set down this year which does not permit the participation of college teams in inter-collegiate sports. Other expenses will be taken care of by the Dartmouth boys.

A royal welcome awaited the Redmen at Phillipsburg, Quebec, where two station wagons of the Dartmouth Outing Club met them and drove them to the scene of activities, where the Carnival commences today.

McGill threatens once again this year and stands a good chance of displacing the defending champions, namely their hosts. Besides the usual college teams, the carnival has drawn several other outside squads into the competition. They include teams from the Royal Norwegian Air Force stationed in Toronto, the University of Wisconsin and a team from Chile.

Two of the events in which the local boys did well last year, the combined slalom and downhill, will have an additional hundred points tacked on to them which might help in the final point standing.

The defending champs have three of last year's stars in Chuck Maclean, Roger Sinter and Spiff Little. The challengers from the North carry Doug Mann, winner of last year's slalom; Don Tirrell, Fred Moore, Chris Mamen, Bob Townsend and Harry Scott. Kaare Olsen and John Foster, two freshmen will be making their first attempt at the Carnival.

The following are the assignments for the members of the team:

Fred Moore: Jump, Langlauf and Combined; Slalom, Downhill and Combined.

Chris Mamen: Jump, Langlauf, and Combined.

Kaare Olsen: Jump, Langlauf and Combined.

Don Tirrell: Jump, Langlauf and Combined.

Doug Mann: Slalom, Downhill and Combined.

Bob Townsend: Slalom, Downhill and Combined.

Harry Scott: Slalom, Downhill and Combined.

John Foster: Jump.

The order of events is as follows:

Friday, 8:30 a.m.: Downhill Race, Moose Mtn. Trail; 2:00 p.m. Cross Country, 15 kilometre Langlauf on the college golf course.

Saturday, 8:30 a.m.: Slalom, on Oak Hill (two sections due to great number of competitors); 2:00 p.m.: Jumping, on site of college golf course.

Saturday evening: Banquet.

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MCGILL MEN READY FOR TRIP



The above members of McGill's Skiing Fraternity will be the unofficial representatives of the college to compete in the 31st annual Dartmouth Carnival. They are pictured here as they embussed yesterday morning on a trip, which took them to the Canadian border where they were met by a welcoming committee which took them the remainder of the way to Dartmouth.

yesterday morning on a trip, which took them to the Canadian border where they were met by a welcoming committee which took them the remainder of the way to Dartmouth.

INTRAMURAL

INTER-COMPANY HOCKEY LEAGUE

Second Teams			
Tues., February 11th, 6:00 p.m.	B vs. C		
Tues. " 11th, 6:00 p.m.	D vs. F		
Wed. " 12th, 5:00 p.m.	A vs. F		
Thurs. " 13th, 5:00 p.m.	B vs. E		
Thurs. " 13th, 6:00 p.m.	C vs. F		

If any team is unable to play on the scheduled time and date, will the manager please contact Horace Graves, the Intramural manager, at MA. 1545, at least 24 hours in advance of scheduled time of game. Goal sticks, pads, pucks and sweatshirts will be provided for the games. This equipment will be signed for and returned after games to Bob Hambling, Rink attendant.

"HOUSE" HOCKEY LEAGUE

Fri., Feb. 7th—7 p.m.—Diocesiens vs. Presbyterians; 8:00—Uniteds vs. Douglas Hall.

Mon., Feb. 10th—7:00 p.m.—Presbyterians vs. Uniteds; 8:00 p.m.—Diocesiens vs. Douglas Hall.

Wed., Feb. 12th—7:00 p.m.—Presbyterians vs. Douglas Hall; 8:00 p.m.—Diocesiens vs. Uniteds.

Managers: Presbyterian College—Glenn Cowan, PL. 1649; Diocesan College—D. W. Noseworthy, MA. 4902; Douglas Hall—J. E. Gilbert, BE. 2885; United College—J. A. Ogilvy, MA. 2055.

INTER-COMPANY BADMINTON SCHEDULE

Sat., February 8th at 3:30 p.m.	D vs. Mac (St. Annes)
Tues., February 11th at 7:30 p.m.	A vs. F
Tues., February 11th at 7:30 p.m.	B vs. D
Sat., February 15th at 7:30 p.m.	E vs. Mac (St. Annes)
Tues., February 18th at 7:30 p.m.	C vs. Mac.
Tues., February 18th at 7:30 p.m.	E vs. B
Tues., February 25th at 7:30 p.m.	F vs. C
Tues., February 25th at 7:30 p.m.	A vs. D

After the completion of this schedule single and doubles championship tournaments will be held.

INTER-PLATOON BASKETBALL ELIMINATION

Friday, February 7th			
5:10 p.m. Indep'd't 2 vs. Platoon 17	Ross Cully		
6:00 p.m. Platoon 7 vs. Platoon 15	Gerry Leonards		
6:00 p.m. Platoon 25 vs. Platoon 14	Ross Cully		
Platoon 22—bye			
Saturday, February 8			
3:00 p.m. Platoon 20 vs. MacDonald 2	At St. Annes		
4:15 p.m. Platoon 3 vs. Platoon 10	Gerry Leonards		
Monday, February 9			
5:10 p.m. Platoon 27 vs. Platoon 12	Mac Reilly		
6:00 p.m. Platoon 4 vs. Platoon 9	Bert Holdridge		
6:00 p.m. Platoon 21 vs. Indep'd't 5	Wm. Bray		

INTER-COMPANY SQUASH SCHEDULE

Fri., February 7th, 5:15 p.m.	F vs. E
Mon. " 10th, 5:15 p.m.	D vs. A
Tues. " 11th, 5:15 p.m.	C vs. F
Thurs. " 13th, 5:15 p.m.	B vs. D
Fri. " 14th, 5:15 p.m.	F vs. Ind.
Mon. " 17th, 5:15 p.m.	D vs. E
Tues. " 18th, 5:15 p.m.	B vs. A
Thurs. " 20th, 5:15 p.m.	C vs. Ind.
Fri. " 21st, 6:00 p.m.	B vs. E

A new Inter-Company Squash schedule has been drawn up. Please note that matches will be played at 5:15 p.m. rather than 8:00 p.m. Courts 3 and 4 will be reserved for these games. Company managers should make sure that at least two men are ready to play at 5:15. If any team cannot play as scheduled will manager advise Mr. Van Wagner as soon as possible.

SQUASH TOURNAMENT

The tournament to determine the McGill 1940-41 Squash Champion will get under way the first of next week. All squash players should enter by signing on the notice board at the Gym, or by phoning one of the following by Saturday, February 8th:

Bill Arbuckle, BE. 2885
Peter Landry, FI. 3813
Gault Finlay, MA. 8074

WATER POLO SCHEDULE

Wednesday, February 12th at K. of C. Pool
5:30 p.m. "D" COMPANY vs. "E" COMPANY
Thursday, February 13th, at the K. of C. Pool
5:30 p.m. "B" COMPANY vs. "C" COMPANY

NHL HIGHLIGHTS

Detroit Ties Canadiens 4-4 In Final Spurt

Overcome Three Goal Lead; Quilty Shines

By C. A. B.

Three and a half minutes spelled the difference between a decisive victory and a 4-4 tie for Dick Irvin's Canadiens last night when Detroit's Red Wings whittled a formidable 4-1 lead down to nothing by a rubber barrage in the fading moments that netted three goals and a split in the proceeds.

Forced into the defensive in the final frame, the Flying Frenchmen were outwardly coasting into the stretch with a three goal lead, but quick tallies by Motter, Wares and Howe, all within a minute of each other sent the game into a scoreless ten minute overtime.

The tie puts Irvin's crew exactly three points up on New York's Americans, and imparts a crucial aspect to Canadiens' next two weekend games with the Amerks which will probably decide whether the Canucks earn their cut of the playoff gravy.

Johnny Quilty led the parade with two goals and an assist on Toe Blake's final tally. Figuring in three goals he hogged the evening's spotlight. Murph Chamberlain turned in a neat

pany nets experienced several anxious moments.

This second victory in a row for D Company brought them up into the thick of the race, and keen competition is expected in the remaining games.

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High in Quality Only

The home of the "DOUBLE RICH" THIRST QUENCHER

SPORTS TODAY

HOCKEY: 7:00 p.m. Diocesan College vs. Presbyterian College.
8:00 p.m. United College vs. Douglas Hall.

BASKETBALL: 5:10 p.m. Independent 2 vs. Platoon 17. Referee, Ross Cully.

6:00 p.m. Platoon 7 vs. Platoon 15. Referee, Gerry Leonards. 25 vs. Platoon 14. Referee, Ross Cully. Platoon 22—bye.

SQUASH: 5:15 p.m. F vs. E.

Today and tomorrow last days to enter for Open Squash Tournament.

performance and a spectacular goal in the first stanza when he raced both Detroit defence-men and the goalie Mowers to tally the Canucks' second score. Blake picked up two points, a goal and an assist, while Benoit proved a play-maker with two assists.

For Detroit Syd Howe was

perhaps the best, accounting for the final tying point with a minute left to play, and aiding on Motter's tally. Motter and Wares both were credited with a goal and an assist, while Abel counted the fourth goal.

37.50 while they last

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internationally famous dancers recently from Radio City, Rainbow Room, who will star in the new
"PAN-AMERICAN REVUE"
Together with a Group of Remarkable Artists
Dinner \$1.25 — No Cover Charge
1424 Peel St. MA. 8975

Blondes and brunettes prefer Brylcreemed men

To attract a lovely lady
A man needn't be "tall,
Dark and handsome."
But he must be well-groomed,
Especially above the collar.
That's why the loveliest ladies
Prefer men
To whom daily Brylcreem
Is as important as the morning shave.
BRYLCREEM : : :
Tames the most unruly locks.
Gives sparkle to dry hair.
Fights falling hair and dandruff.
And promotes healthy growth.
It's easy to have hair everyone admires.
Over 18,000,000 tubes and jars of
Brylcreem bought yearly.
So it must be good!
Costs as little as 25c.
For extra economy
Get the big 50c tube or jar.
Money-back guarantee.

BRYLCREEM
THE PERFECT HAIR DRESSING TONIC
Grooms without greasing!

NOTICE

Nominations for the following office are called for

President of the Students' Society

These nominations must be in writing and in the hands of the Secretary of the Students' Society, McGill Union, by 2:30 P.M. TUESDAY, FEBRUARY 25th, 1941. Nominations must be signed by 50 members of the Students' Society. There should be two or more nominations. Women students to sign nominations for President of Students' Society only.

Nominations for the following offices are called for:—

President of the McGill Union.
Vice-President of the McGill Union.
Secretary of the McGill Union.

Representative to the Athletics Board.

The Vice-President will not have living accommodation in the McGill Union.

Nominations for the following offices are called for:—

President of the McGill Debating Union Society.

Vice-President of the McGill Debating Union Society.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2:30 P.M. TUESDAY, FEBRUARY 25th, 1941. Nominations must be signed by at least 10 members of the Students' Society.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2:30 P.M. TUESDAY, FEBRUARY 25th, 1941. Nominations must be signed by at least 25 male members of the Students' Society.

No nominations will be accepted after the hour above specified.
Elections will be held on Wednesday, March 12th, 1941.

ANOTHER YEAR and
STILL MCGILL'S FAVOURITE
SCOTT'S RESTAURANT
1180 St. Catherine St. W.

calling all co-eds

by winnifred

Rumour has it that the Annual Board is very anxious to get the athletic pictures in as soon as possible, and to comply with their request all coeds are hereby advised to take notice, and to make their arrangements with Notmans immediately, and have the pictures taken before February 20th. Any further information regarding costs, may be obtained from Maryellen Rossiter, President of the M.W.S.A.A.

Last Monday night one of the most successful events of the season was arranged by the M.W.S.A.A. It was of course the Sadie Slide, that annual event which held its second birthday. This year the attendance surpassed all expectations. The slide started off with a group of sliding enthusiasts arriving at the early hour of 8 p.m. and sliding for all they were worth until approximately 11 p.m. There (Continued on Page Four)

